SAVILE ROW PINSTRIPE

Uncoated papers and boards, certify FSC, made with 60% E.C.F. description pulp, 20% cotton fibres and 20% natural textile fibres. The lines on the surface are obtained with a special patented technology during the paper making process. Substances over 100 g are off-machine laminated with natural starches. Available in four colours.

range	size	grain	substance		
	70x100	LG	100	200	300

technical features	substance	VSA	roughness	Taber stiffness 15° ISO 2493 mN		tensile strength ISO 1924 kN/m	
ref. standard/instrument	ISO 536	ISO 534	ISO 8791-2				
unit of measure	g/m²	cm ³ /g	ml/min				
				long±10%	trasv±10%	long±10%	trasv±10%
	100 ± 3%	1,55	1300±200	7	4	7,2	3,9
	200 ± 3%	1,5	1300±200	130	70	15,7	7,8
	300 ± 4%	1,45	1300±200	340	170	20,9	10,1

Brightness (col. White) - ISO 2470 (R457) - 88% ± 2 Relative Humidity 50% ± 5 ref. TAPPI 502-98

ecological features









notes

Pinstripe pattern runs parallel to grain direction (side 100). Given the innovative manufacturing process, the line forming might present slight variations, as guarantee of the product's uniqueness. The product is comletely biodegradable and recyclable. Special runs available upon request.

The Company reserves the right to modify the technological features of the product in relation to market requirements.

UNI EN ISO 9001:2008 - CQ 539 UNI EN ISO 14001:2004 - CQ 7847 BSI - OHSAS 18001:2007 - CQ 15229



Product Data Sheet SAV/234 Upadate 04/2011 Rev. nº 06 Savile Row Pinstripe is a paper suitable for publishing, packaging and commercial de luxe printings. Appreciated particularly in fashion business.

Can be used without problems with the main printing systems: letterpress, offset, blind embossing, hot foil stamping, thermography and screen printing. The macro-porous surface suggests the use of oxidative drying inks. With hot foil stamping reproductions in specific hygrometric conditions with Dark Gray colour, or using unsuitable foils problems like oxidation or speckled printing may arise, especially using Golden, Silver or Metallic foils.

Varnishing and plastic laminating must be assessed in advance. The varnishing coated with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screen-printing varnishing achieves better results, although it is often necessary to perform two shots to achieve a distinctly evident result. The surface roughness typical of uncoated papers may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the substrate. Good results with major processing operations such as: cutting, die-cutting, scoring, folding and glueing. We remind you that although the black surface of Dark Gray colour in Savile Row Pinstripe remains normal, when it is forcefully rubbed against another white surface, black particles might be rubbed off. The particular pigments used in pulp colouring, together with the manufacturing process still guarantee probably the best results of rub off resistance in the market.

applications

printing suggestions

converting suggestions