

description Uncoated papers and boards, certify FSC, made with 60% E.C.F. pulp, 20% cotton fibres and 20% natural textile fibres. Substances over 140 g are off-machine laminated with natural starches. Available in four colours.

range	size	grain	substance						
	70x100	LG	100	140	200	250	300		

technical features	substance	substance VSA		Taber stiffness15°		tensile strength	
ref. standard/instrument unit of measure	ISO 536	ISO 534	ISO 8791-2	ISO 2493		ISO 1924	
	g/m² cm³/g		ml/min	mN		kN/m	
				long±10%	trasv±10%	long±10%	trasv±10%
	100 ± 3%	1,55	1300±200	7	4	7,2	3,9
	140 ± 3%	1,5	1300±200	45	20	8,5	4,2
	200 ± 4%	1,5	1300±200	130	70	15,9	7,8
	250 ± 5%	1,5	1300±200	200	115	17	8,1
	300 ± 5%	1,45	1300±200	340	170	20,9	10,1

Brightness (col. White) - ISO 2470 (R457) - 88% ± 2 Relative Humidity 50% ± 5 ref. TAPPI 502-98

ecological features









notes

The product is completely biodegradable and recyclable. Special runs available upon request.

The Company reserves the right to modify the technological features of the product in relation to market requirements.

UNI EN ISO 9001:2008 - CQ 539 UNI EN ISO 14001:2004 - CQ 7847 BSI - OHSAS 18001:2007 - CQ 15229



Product Data Sheet SAV/254 Update 04/2011 Rev. n° 06 Savile Row Plain is a paper suitable for publishing, packaging and commercial de luxe printings. Appreciated particularly in fashion business.

Can be used without problems with the main printing systems: letterpress, offset, blind embossing, hot foil stamping, thermography and screen printing. The macro-porous surface suggests the use of oxidative drying inks. With hot foil stamping reproductions in specific hygrometric conditions with Dark Gray colour, or using unsuitable foils, problems like oxidation or speckled printing may arise, especially using Golden, Silver or Metallic foils.

Varnishing and plastic laminating must be assessed in advance. The varnishing coated with an offset machine is almost fully absorbed and therefore does not improve gloss or protection. Screen-printing varnishing achieves better results, although it is often necessary to perform two shots to achieve a distinctly evident result. The surface roughness typical of uncoated papers may give rise to micro defects with plastic laminating caused by incomplete adhesion of the film to the substrate. Good results with major processing operations such as: cutting, die-cutting, scoring, folding and glueing. We remaind you that although the black surface of Dark Gray colour in Savile Row Pinstripe remains normal, when it is forcefully rubbed against another white surface, black particles might be rubbed off. The particular pigments used in pulp colouring, together with the manufacturing process still guarantee probably the best results of rub off resistance in the market.

applications

printing suggestions

converting suggestions

FEDRIGONI